

SELECTED EXHIBITIONS AND PERFORMANCES

- 2021 Sound design for film 'The Hill', creation of Sandro Garibashvili and Konstantin Zorkin
- 2020 Solo set with Spirit of Light (magnetic turntables) with Howl Arts at Casa del Popolo, Montréal
- 2019 Montréal Contemporary Music Lab (LMCML): with Induction Instruments, performed ensemble music by Kim Farris-Manning and duo with Ben Finley
Solo set with Induction Instruments, le Livart gallery, Montréal. Presented by Innovations en Concert
Persian-tuned Piano concert with Ramin Zoufonoun, San Francisco State University
- 2018 Various concerts with Balinese Gamelan group Giri Kedaton, Montréal: traditional and contemporary gamelan music including works by José Evangelista in collaboration with the SMCQ, and concert at Festival Accès Asie
- 2017 Various concerts with Balinese Gamelan group Giri Kedaton, Montréal
Hungry Ghosts: Artifacts of Electricity concert with Induction Instruments at the Reembodied Sound Symposium, Columbia University, NYC
- 2016 Solo concert: Océans de Feu: Persian Piano, at MuSA Symposium, Karlsruhe, Germany
Concert with Balinese Gamelan group Giri Kedaton, Montréal
- 2015 Performed setar and electronics for John Zorn's *Cobra* with CIRMMT, Café Resonance, Montréal
Concerts at the Banff Centre, Canada: *Océans de Feu* (Persian piano project), Kurdish and Persian folk songs
Induction Instruments solo at CNMAT Berkeley
- 2014 *Induction Instruments* solo in the wind tunnel at Zürich Hochschule der Kunst, Switzerland
Induction Instruments solo at Yatta Maker Space, Milan, Italy
- 2013 *Induction Instruments* performance with santur player Amir Amiri at New City Gas, Montréal
Induction Instruments with Marianne Decoster-Taivalkoski, Arkadia International Bookshop and Vapaan Taiteen Tila, Helsinki, Finland.
- 2012 *FUEL (Alimentation)*, sound installation with electromagnetic fields and water; Griffintown soundscape with Marianne Decoster-Taivalkoski, at New City Gas
- 2011 Curated and performed, *Subaqueous Spring*: concert series in empty public bathhouse Bain St-Michel, Montréal (collaboration with Topological Media Lab)
- 2010 Curated and performed censored Soviet-era music and situations for *The Soviet Tea Party*, Montréal
Sonic Tea (boiling water and electronics) at CNMAT Berkeley, USA
- 2009 *Sonic Tea* with Marko Timlin, l'envers, Montréal
- 2008 *Economy of Ether* kinetic installation at Faketure group show, Beverly Arts Center, Chicago
- 2007 Chicago Cultural Center: John Cage's MusiCircus with the Chicago Composers' Forum
The Green Mill, Chicago: New Music
- 2006 School of the Art Institute of Chicago Undergraduate Thesis Exhibition: *The Tail of the Meteor that Passed By*
Chicago Cultural Center: Ohm Curator Series: Sonata
Zhou Brothers Art Center, Chicago: Art+Music with the Chicago Composers' Forum
- 2005 The Museum of Contemporary Art, Chicago: John Cage's MusiCircus with the Chicago Composers' Forum
Player Piano at Evoke: Visual Art and Music, Riverside Arts Center, Chicago
Egalité at the Base Space, SAIC
- 2004 Galerie Doubner: Prague Studio Program Exhibition, Prague, Czech Republic
- 2003 Columbia College Chicago Hokin Honors Invitational Exhibition

PROFESSIONAL ACTIVITIES

- 2019 One-month residency at San Francisco State University for Persian-tuned Piano (collaboration with Ramin Zoufonoun)
- 2016 Conference talk on *Océans de Feu* (Persian Piano) at MuSA Symposium, Karlsruhe, Germany
Joined media arts collective Perte de Signal as Invited Member, Montréal
- 2015 Joined Balinese Gamelan group Giri Kedaton, Montréal (2015-2018)
Additional sound design and music for film *Shahrzaad*, by Shahin Parhami
Constructed light installation for Sufi music concert, Salle Pierre Peladeau, Montréal
Residency at Banff Centre, Canada for Persian, Arabic, Turkish and North Indian music: voice, setar, Persian piano.
One-month research residency, also providing technical assistance, artist talks and workshops at CNMAT Berkeley

- 2014 Began Affiliate Membership at the Center for Interdisciplinary Research in Music Media and Technology (CIRMMT), McGill University (2014-present)
- 2013-2014 Developed prototype for vocal augmentation (wearable electronics) for Jonathan Sterne
- 2013 Visiting artist at Sibelius Academy and Aalto School of Design, Helsinki, Finland
- 2009-2012 Graduate student researcher at Topological Media Lab, Montréal: coordinated workshops, visiting artists and researchers, and lab infrastructure
- 2011 Curated and produced concert series *Subaqueous Spring* at former public bathhouse Bain St-Michel, Montréal
- 2010 One-month artist residency at Center for New Music and Audio Technologies (CNMAT), UC Berkeley
Also machined parts for 120-channel loudspeaker array, research project of Adrian Freed et al.
- 2008-2010 Teaching assistant for programming and electronics courses with Bill Vorn and Daniel Jolliffe, Concordia University
- 2009 Fabricated fixtures for fibre-optic sensing of string vibration for Avrum Hollinger, McGill University Dept. of Music Technology
- 2008 Gave workshop on instrument construction, SAIC
- 2007-2008 Teaching assistant, SAIC: assisted students with digital fabrication using CAD and CNC processes
Technician, Electronics and Kinetics Lab, SAIC: shop maintenance and technical support for students.
Art and Technology Studies Dept., SAIC: surface mount soldering and assembly of microcontroller 'ArtBus'.
- 2006 Designed and fabricated original 10-tone zither for collector Andy Cohn, Chicago
- 2005 Foundry assistant for Carolyn Ottmers, Chicago: lost wax models, moldmaking, casting, finishing
- 2002-2003 Redmoon Theater, Chicago: crew member and metalworker: built props in steel and provided technical support on show dates

EDUCATION

- 2019 Attended workshops at Stanford University (CCRMA) on Neural Nets and MaxMSP
- 2008-2012 MFA, Concordia University, Montréal. Advisors: Sha Xin Wei and Sandeep Bhagwati.
- 2009-2010 Attended Montréal Institute of Classical Homeopathy
- 2008-2009 Attended courses in Music Technology Dept., McGill University, Montréal
- 2007-2008 Attended MFA, School of the Art Institute of Chicago. Advisors: Nic Collins, H.M. Nugent, Doug Pancoast.
- 2007-2008 Private piano instruction with Seth Boustead, Chicago
- 2004-2007 BFA, School of the Art Institute of Chicago
- 2003-2006 Private piano instruction with Tania Fel, Chicago
- 2002-2004 Attended BFA, Columbia College Chicago
- 2001-2002 Private piano instruction with Jamie Shaak, Chicago
- 1999-2000 Pickens Technical School, Aurora, CO. Oxyacetylene welding and cutting.

PRESS AND PUBLICATIONS

- 2015 Interview with Scot Gresham-Lancaster on sonification; podcast series *The Creative Disturbance* by MIT Press
- 2011 Interview with Valerie Walker, the XX Files (CKUT Radio, Montréal)
Interview with Arwen Fleming, the Montréal Sessions, CKUT Radio
- 2007 Leonardo Music Journal vol. 17: The Joy of the Gizmo, MIT Press, Cambridge, MA: *Player Piano: the Transfigured Instrument*

AWARDS AND GRANTS

- 2020 Conseil des Arts et Lettres du Québec (CALQ) Research grant
- 2019 Conseil des Arts et Lettres du Québec (CALQ) Development Grant to attend workshops at CCRMA, Stanford U.
Canada Council for the Arts (CAC) Residency Grant for Persian Tuned Piano project at San Francisco State U.
- 2017 Canada Council for the Arts (CAC) Travel Grant to perform at the Reembodied Sound Symposium, Columbia U., NYC
- 2016 Conseil des Arts et Lettres du Québec (CALQ) Travel Grant to participate in MuSA Symposium, Karlsruhe, Germany
- 2013 Conseil des Arts et Lettres du Québec (CALQ) Travel Grant for residency in Helsinki, Finland
- 2008-2010 Concordia University Presidential Graduate Fellowship
- 2004 Remet Corporation 'Shaping the Future' award, SAIC
- 2003-2007 SAIC Incentive Scholarship

OTHER TRAINING

- 2009-2011 Practiced Aikido and Kyudo (Japanese Archery) with local groups in Montréal
2009 Concordia Emergency Response Team (CERT): training for emergency response and prevention on campus: evacuation, first aid, hazardous materials

LANGUAGE SKILLS

English: native; French: fluent; Spanish, Italian, Czech, Russian: conversational to basic; Latin to English translation

BIOGRAPHY

L. Alexis Emelianoff is a sound artist based in Montréal, Canada, currently inventing and performing with acoustic and electronic instruments. Her approach is highly divergent and dependent on exploration in material research and physics: temperature changes, magnetism, and water conductivity animate her installations. She designs systems to allow the 'breakthrough' of the electrical medium and its sonic form, whether periodic, arrhythmic, abrasive, obstinate... these are the 'expressive traits' of our electroscape. Current projects include hybrid sound output systems and modifying standard pianos for Persian music, as well as performing with the Balinese Gamelan group Giri Kedaton. She has performed in Canada, Europe and the United States, at the MCA Chicago, the Banff Centre, and at CNMAT (UC Berkeley); and has published in Leonardo Music Journal. Collaborators include Florian Grond, Adrian Freed, Marianne Decoster-Taivalkoski and Amir Amiri; as well as research partnerships with the music technology centres CNMAT (UC Berkeley) and CIRMMT (McGill University).